DR. HEATHER JOSSELYN-CRANSON, OSL
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EDUCATION

Boston University School of Theology, Boston, Massachusetts, 2005
Doctor of Theology in Liturgy and Liturgical Music
Dissertation: *Creative Remembering: A Study of the Mass and Office for the Feast of Saint Gilbert of Sempringham*

Boston University School of Theology, Boston, Massachusetts, 2000
Master of Sacred Music, *summa cum laude*
Thesis: *Credo*, a composition for SATB choir, two soloists, and chamber ensemble
Awarded the Roswell R. Robinson Fellowship, the Lucinda Bidwell Beebe Fellowship, and the Order of St. Luke - Hickman Award

Bates College, Lewiston, Maine, 1995
B.A. in Music Composition, *summa cum laude*
High Honors Thesis: *The Path to Fire,* a chamber opera based on the life of Joan of Arc;
Secondary concentration in French
Inducted into *Phi Beta Kappa*

TEACHING EXPERIENCE

Northwestern College, Orange City, IA, August 2005 – present
Assistant Professor of Music and Director of Music Ministries

Russia United Methodist Theological Seminary, Moscow, Russia, January 2007
Instructor in Hymnology

New England Annual Conference UMC Local Pastor School, Lawrence, MA, July 2004 and 2005
Instructor in Worship Music and Liturgy

Boston University School of Theology, 2001-2002
Teaching Assistant for Arts of Worship under Dr. Bryan Stone

Artiom Industrial Pedagogical Kollege, Artiom, Russia, 1995 - 1997
Teacher of American History, Culture, and Language

Bates College, Lewiston, ME, 1994
Teaching Assistant for Music Theory and Intermediate French

PROFESSIONAL SERVICE

Member of the Hymnal Revision Committee of the United Methodist Church, 2008 - 2009

Book Review Editor for *Doxology: A Journal of Worship*, January 2008 – present

Church of the Savior, Orange City, Pianist, January 2006 - present.

Old West Church, Boston, Minister of Education and Music, 2002 - 2005.

Boston University School of Theology, Worship Coordinator, 1999 - 2003.

Boston University Mugar Library, Music Library Assistant Supervisor, 1999 - 2002.

Weymouth United Methodist Church, Weymouth, MA, Music Director/Organist/Choir Director, 1999 - 2002.

St. Andrews United Methodist Church, Winter Park, FL, Choir Director, January 1998 - April 1998.

Christian Gospel Faith Church, Artiom, Russia, Accompanist, 1996-1997

Bates College, Chapel Music Coordinator, 1991 - 1995.

Bates College, Music Library Assistant, 1991-1995

WRITTEN AND ORAL COMMUNICATIONS

"Planets Humming as they Wander," winner of the Boston University School of Theology Hymn Competition 2010, to be premiered on April 22, 2010

"Gilbert's Saints: The Norman and English Saints Surrounding the Gilbertine Order," the Second Annual Gilbertine Lecture, presented in Pointon, Lincolnshire, on February 6, 2010

"We Cannot Know What Worship Is," second prize winner of the Congregational Justice Song Contest sponsored by the Christian Reformed World Relief Committee, published in *Reformed Worship* number 95, March 2010.

"Local and Authentic: Music in Emerging Congregations," published in *Worship*, vol. 83, number 5, September 2009

"Collects (Based on the Revised Common Lectionary Readings) for the Inauguration of the 44th President of the United States," published on the website of the General Board of Discipleship of the United Methodist Church www.gbod.org/worship/default.asp?act=reader&item_id=47197&loc_id=733,1151,55

Review of *The Message in the Music*, edited by Robert Woods and Brian Walrath, published in *Doxology*, vol. 25, 2008

"Norman and English Influences in the Gilbertine Sanctoral Cycle," presented to the Medieval Seminar of the North American Academy of Liturgy on January 5, 2008

"At the movies…" a regular column in *Sacramental Life* that reviews current films using a theological lens. Films reviewed so far: *The Lion, the Witch, and the Wardrobe* (vol. XVIII, 1), *The End of the Spear* (vol. XVIII, 2), *The DaVinci Code* and *The Omen* (vol. XVIII, 3), *The Devil Wears Prada* (vol. XVIII, 4), *The Nativity Story* (vol. XIX, 1), *Amazing Grace* (vol. XIX, 2), *Sweeney Todd, The Spiderwick Chronicles, Resurrecting the Champ*, and *Black Snake Moan* (vol. XX, 2), *Dalai Lama Renaissance* (vol. XX, 4), *The Happening* and *The Secret Life of Bees* (vol. XXI,1), an Oscar Awards film review (vol. XXI, 2), and *Year One* (vol. XXII, 3)

"*Moderate psallendo*: Musical participation in worship among Gilbertine nuns," published in *Plainsong and Medieval Music,* vol. 16, part 2, October 2007

"The Preservation of Christian Traditions in the Emerging Church," published in *Culture of the Citizens of the Pacific Ocean Coastline: the Proceedings of the Fourth International Scientific-Practical Conference*, Vladivostok, Russia, October 2007

Review of *A New Song for an Old World: Musical Thought in the Early Church* by Calvin R. Stapert, published in *Doxology,* vol. 24, 2007

"Charles in the Land of the Czars," published in *Sacramental Life* vol. XIX #2, Spring 2007, pg. 4-9

Review of *Peace be With You!: Hymnal of the Russia United Methodist Church*, published in *The Hymn*, winter 2006

Review of *A History of Women and Ordination, Volume 2: The Priestly Office of Women: God's Gift to a Renewed Church*, 2nd ed. by Ida Raming, published in *Doxology*, vol. 22, 2005

"The Musical Participation of Women in the Worship of the Gilbertine Order," presented to the Medieval Seminar of the North American Academy of Liturgy on January 4, 2004

"A Great Thanksgiving on the Anniversary of 9/11," published on the website of the General Board of Discipleship of the United Methodist Church www.gbod.org/worship/default.asp?act=reader&item_id=5462&loc_id=9,506,619

"To Share in the Feast of the Lamb," published in *Sacramental Life* vol. XIII #4, Eastertide 2001, pg. 139-147

PERFORMANCES OF MUSICAL COMPOSITIONS

Phos Hilaron, for Woen's Choir and Organ, premiered at the Cathedral of the Epiphany by the Northwestern College Women's Choir, January 31, 2010.

Choral and instrumental music for *Terror Texts*, a musical directed by Jeff Barker, which opened on February 15, 2008. Recipient of a special commendation for Distinguished Achievement in Choral Music from the Kennedy Center American College Theater Festival, 2009.

Psalm 120, for SATB *a capella* choir, premiered at Northwestern College on February 6, 2008.

Four Settings from the Song of Songs, for women's choir and organ, premiered by the Northwestern College Women's Choir, September 30, 2006.

Quinn's Day, for string orchestra and solo quartet, premiered by the Boston University String Orchestra, March 2, 2000.

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

Member of the Fellowship of United Methodists in Music and Worship Arts, 2006 - present.

Member of the North American Academy of Liturgy, 2004 – present.

Member of the Order of Saint Luke, 1999 - present.

Member of the Hymn Society of North America, 1999 - present.