

Music Scholarships

Music Scholarships are given based upon students' special achievements and their potential for further development. They are given for one year and are reviewed annually. Scholarships are renewed if the student has remained compliant with the terms of their scholarship. Scholarships are available both to incoming and currently enrolled students and range between \$400 - \$3000 per academic year. They are awarded on the basis of past musical experience, recommendations from music teachers, an audition, and participation in the Music Department.

To Apply

Step #1:

- Fill out and return the enclosed **Application Form** and all materials by the due date written on this form. Please call the music secretary at 712-707-7062 or e-mail nverborg@nwciova.edu if you need to request an extension.
- Give the two **Recommendation Forms** to current or past teachers who can speak about your abilities. (They can be teachers in school, applied teachers outside of school, church directors, camp ministry directors, etc.) Indicate the due date to your recommenders and encourage them to complete and mail your form immediately.
- Prepare and send an **Audition Tape** (VHS video cassette or DVD is preferred) with your Application Form. Audition requirements are listed on a separate page. Students may apply in more than one area. You may wish to consult with your current high school director(s) for help in selecting repertoire. ** If you are or have been an IOWA All-State Music participant, you do not need to send in an audition tape.

Step #2:

The Music Department will review the application upon receipt of all supporting materials. Successful candidates will be invited to come to campus for one of our scheduled audition days. All students invited to campus will receive a Music Scholarship ranging from \$400 to \$3000 per academic year. The faculty will determine the exact amount based on the on-campus audition and recommendations. If you live a prohibitive distance from Northwestern College, an alternative can be worked out. Requirements for the **on-campus audition** are listed on a separate page. We encourage you to provide your own accompanist if at all possible. An accompanist will be provided if necessary; but not for rehearsal. You do not need to mail your accompaniment to our department unless it is extremely difficult.

Students will be notified of the status of their application within two weeks of receipt of all supporting materials.

ELIGIBILITY

- ★ New students must fulfill all entrance requirements at Northwestern.
- ★ Students must maintain a 2.0 G.P.A. to continually receive a Music Scholarship.
- ★ Students must actively participate in the performance area in which they seek a scholarship.
- ★ Students must currently be recommended by the department granting the scholarship.
- ★ Students may not receive a scholarship from any other department.
- ★ Students must take lessons a minimum of one semester each year in their performance scholarship area(s) or in piano. Students may substitute chamber ensemble for lessons in either their Junior or Senior year (not both).
- ★ Students who receive a keyboard (accompanying) scholarship will be required to attend accompanying seminars.

- A. List prior ensemble experience and number of years of participation in each.
 - B. List all instruments (including voice) with which you are competent and the number of years of private study in each.
 - C. List any awards and honors won in the field of music including honor ensembles and All-State participation.
- III. Repertoire. Provide list of compositions that you have studied on your major instruments/voice. Indicate with an asterisk those compositions that you have memorized.
- IV. A preliminary taped audition. A VHS video cassette or DVD is preferred. See enclosed Music Scholarship Information Sheet for specific details. Please indicate the performance area(s) on your tape label. NOTE: Your tape must include a performance on each instrument for which you wish to be considered.
- V. Two recommendation forms must be completed by persons who know your musical ability. List below their names, addresses, occupations, and manner of acquaintance with you. Please have these forms sent to: Nora Verburg, Music Department, Northwestern College, Orange City, Iowa 51041.

1. Name _____ Address _____

Phone # _____

Occupation _____

Manner of Acquaintance _____

2. Name _____ Address _____

Phone # _____

Occupation _____

Manner of Acquaintance _____

Note: The applicant has four weeks from the receipt of this document to apply. The due date is written on the front of the application. All applicants will be notified of the status of their application within two weeks of receipt of all supporting materials. Please contact Nora Verburg @ 707-7062 or nverburg@nwcsiowa.edu if you need to request an extension.

The Department of Music will review the application upon receipt of all supporting materials. Successful candidates will be invited to come to campus for one of our scheduled audition days. All students invited to campus will receive a Music Scholarship ranging from \$400 to \$3000 per academic year. The faculty will determine the exact amount based on the on-campus audition and recommendations.

Students are encouraged to apply immediately, and if invited, attend the earliest on-campus audition. All Music Scholarships are normally disbursed by April 1 each year.

The **A cappella Choir**, with a membership of 72-76 men and women, was established in 1928 and has represented Northwestern College in annual tours throughout the United States and Canada. The ensemble has performed on national radio and television, for state MENC conventions, on Iowa Public Television, and frequently performs major choral works with area symphony orchestras. The A cappella Choir performs styles of choral literature from the Renaissance through the 20th Century and is open to students of all academic disciplines. Membership is by audition only. The **Heritage Singers**, with a membership of 28 men and women, is a select chamber ensemble auditioned out of A cappella Choir. This ensemble has toured England, Germany, and the Netherlands, and performs a wide range of repertoire suitable for a chamber choir. Membership is by audition only. The **Women's Choir** is a choral organization for women, including women from the A cappella Choir. Membership is by audition only.

Each of these groups participates in the annual Parents' Day concert, Christmas Vespers, and Spring Concert, and also for area churches and with regional orchestras.

The **Symphonic Band** is a select ensemble of approximately 60 men and women who perform literature from the Renaissance to Contemporary periods of music. The band carries a complete instrumentation and performs many concerts on campus, throughout the United States, and abroad. The Symphonic Band is the primary instrumental ensemble that represents our college on annual tours. Our concert tours have taken us to every section of the continental United States and to the countries of Ukraine and Venezuela. This outstanding ensemble performs music of high quality and variety, which proves challenging and rewarding for its students. Membership is by audition only. The **Jazz Band** is a select ensemble that performs several times throughout the year. This ensemble performs Big Band jazz music ranging from the swing era to contemporary. Membership is by audition only. The **Percussion Ensemble** is a unique group of percussionists whose diverse repertoire features a wide range of musical styles including classical, ragtime, modern jazz, rock, world music, and the avant-garde. This group performs each year on campus and at statewide conferences of the Percussive Arts Society in Iowa and/or South Dakota. Membership is by audition only.

The **Brass Quintet**, **Woodwind Quintet**, and **String Quartet** round out our chamber ensemble offerings. Each of these select ensembles involves the best musicians in each of these performance areas from our campus. These ensembles have many performances each year in a variety of venues and events and perform core, innovative, and specialized literature for its genre. Membership is open by invitation and audition.

The **Symphonette** consists of students and area musicians who are string players. They perform works for chamber ensemble and small orchestra, occasionally incorporating a wind and percussion complement. Some concerts involve area wind and percussion players to perform a broad range of orchestral literature. This chamber organization holds one hour rehearsals twice a week and performs many early works, as well as repertoire from the 20th century. Membership is by invitation and permission of the director.

Our **Keyboard** players have many opportunities at Northwestern to perform as a soloist, chamber musician, or accompanist for large ensembles. The Performing Arts Chapel seats 1,000 and is home to a beautiful New York Steinway concert grand, and a 57 rank, 4 manual pipe organ built by Jan van Daalen, one of the finest builders of mechanical organs in the world.

Our **Music Ministry** program prepares our students for service in the church in the area of music. We have developed three teams who lead worship in various styles and places. The Sunday Night **Praise & Worship Team** leads student worship every Sunday night at 9:00 pm in a high-energy time of praise and worship. The two **Church Worship Teams** travel and minister at churches in the region. Each team adapts its style to the needs of each congregation it visits, and typically presents a blend of worship styles from old to new. Most church worship teams travel every other weekend. The **Chapel Worship Team** leads worship regularly during on-campus chapel services, providing a broad variety of repertoire from praise and worship, to hymns, to experimental worship styles.

Dr. Tim McGarvey
Department Chair
mccgarvey@nwcsiowa.edu
Instrumental, Music Ed.
(712) 707-7066

Dr. Kimberly Svanoe
utke@nwcsiowa.edu
Strings, Music Ed.
(712) 707-7064

Dr. Thomas Holm
tholm@nwcsiowa.edu
Choral, History
(712) 707-7065

Dr. Heather Josselyn-Cranson
hjossely@nwcsiowa.edu
Music Ministry
(712) 707-7193

Dr. Marc Wooldridge
wooldridge@nwcsiowa.edu
Percussion
712-707-7063

Dr. Juyeon Kang
jkang@nwcsiowa.edu
Piano/Organ
(712) 707-7061

Northwestern College Music Scholarship Audition Requirements

2-step process

Instrument	1 st step: Video tape/DVD	2 nd step: On-Campus
Woodwinds and Brass	<ul style="list-style-type: none"> • A solo appropriate for use in state solo and ensemble contests. A solo with contrasting sections is best. Accompaniment is recommended, but not required. • 2-octave concert F major scale • 2-octave Bb major scale • 2-octave chromatic scale Scale memorization not required. 	<ul style="list-style-type: none"> • Two solos (one solo and one etude) or two movements of the same solo which are contrasting in style and appropriate for use in state solo and ensemble contests or All-State auditions. Accompaniment is recommended, but not required. • 2-octave major scales to be selected from concert D, G, C, F, Bb, Eb • 2-octave chromatic scale. Scale memorization not required. • A sight-reading example provided by the Music Department.
Strings	<ul style="list-style-type: none"> • A standard baroque or classical sonata, or a concerto movement, with keyboard accompaniment. • A second piece in contrasting style. A technical etude may be substituted. • Eb/E major and c or e minor 3-octave scales. 	<ul style="list-style-type: none"> • Any standard baroque or classical sonata, or a concerto movement, with keyboard accompaniment. • A second piece in contrasting style. A technical etude may be substituted. • Eb/E major and c or e minor 3-octave scales. • A sight-reading example provided by the Music Department.
Percussion	<ul style="list-style-type: none"> • A solo or excerpt demonstrating your playing abilities in at least two of the following areas: snare, keyboard percussion, and timpani. 	<ul style="list-style-type: none"> • A solo or excerpt demonstrating your playing abilities in at least two of the following areas: snare, keyboard percussion, and timpani. • A sight-reading example provided by the Music Department on snare, keyboard percussion, and timpani.
Jazz bass and percussion	<ul style="list-style-type: none"> • Submit a video of jazz drum set or bass playing from a live concert or rehearsal if possible. 	<ul style="list-style-type: none"> • No separate on-campus audition is needed.
Harp	<ul style="list-style-type: none"> • A solo which demonstrates your abilities as a harpist. 	<ul style="list-style-type: none"> • Two solos which demonstrate your ability as a harpist. • A sight-reading example provided by the Music Department.
Classical Guitar	<ul style="list-style-type: none"> • Works from any of the five periods of guitar literature (Renaissance, Baroque, Classical, Spanish Romantic, 20th Century). The pieces should demonstrate your musicianship and technique as a guitarist. 	<ul style="list-style-type: none"> • Works from any of the five periods of guitar literature (Renaissance, Baroque, Classical, Spanish Romantic, 20th Century). The pieces should demonstrate your musicianship and technique as a guitarist. • A sight-reading example provided by the Music Department.
Piano	<ul style="list-style-type: none"> • Two standard classical pieces from different composers and styles. Example: 2-part or 3-part Bach Invention, fast movement of a classical sonata or sonatina by Haydn, Mozart, Beethoven, Clementi, Kuhlau, etc., a Romantic piece by Chopin, Liszt, Schumann, Brahms, etc., or Impressionism or 20th century music. Memorization not required. 	<ul style="list-style-type: none"> • Two standard classical pieces from different composers and styles. Example: 2-part or 3-part Bach Invention, fast movement of a classical sonata or sonatina by Haydn, Mozart, Beethoven, Clementi, Kuhlau, etc., a Romantic piece by Chopin, Liszt, Schumann, Brahms, etc., or Impressionism or 20th century music. At least one piece must be memorized. • A sight-reading example for a solo and accompaniment provided by the Music Department.
Organ	<ul style="list-style-type: none"> • A hymn (4 -part preferred, 3-part if less advanced), • Two pieces - one based on a hymn or chorale, the other by a Baroque, Romantic, or contemporary composer. 	<ul style="list-style-type: none"> • A hymn (4 -part preferred, 3-part if less advanced) • Two pieces - one based on a hymn or chorale, the other by a Baroque, Romantic, or contemporary composer. • A sight-reading example provided by the Music Department.
Voice	<ul style="list-style-type: none"> • An art song, aria, or solo contest material. 	<ul style="list-style-type: none"> • Two contrasting selections from an art song, opera, oratorio, folk arrangement, or hymnody. It is strongly suggested that you perform one selection in a foreign language and that you perform both selections from memory. • A sight-reading example provided by the Music Department.

No taped accompaniments, please.

On-campus auditions:

If possible, bring your own accompanist; otherwise we will provide one for the audition, but not for rehearsal. You do not need to mail your accompaniment music to us unless it is extremely difficult. Students may choose to perform one of the pieces that was used for the video/DVD audition. *If you are a potential Music Major or Minor, you will be asked to take a piano placement exam at your on-campus audition.